



Mark Ferris, Violinist, Arranger, Composer

Mark studied with Sidney Harth at Yale University, Sydney Humphreys at the Victoria Conservatory of Music, and Paul Kling at UVIC. Studies at Yale included 2 years with Tokyo String Quartet members Peter Oundjian and Kazuhide Isomura. Mark has a widely ranging music career which spans not only Classical, New Music, Jazz and Rock, but performance, composition and arranging for Violin, Mandolin, Guitar and Piano. Concertmaster of the Vancouver Opera Orchestra since 2003, mark spent 17 years with the acclaimed CBC Radio Orchestra under Maestros Mario Bernardi and Alain Trudel. He was Concertmaster of the Lions Gate Sinfonia for 7 years and is currently Concertmaster of the John Avison Orchestra and the Vancouver Metropolitan Orchestra.

Extensive experience with chamber music includes recordings with Ian Hampton and the late Arthur Polson; performances with the Nu:BC Collective and the Turning Point Ensemble; Mark

is a founding member and composer for the Jazz/Rock Yaletown String Quartet.

yaletownstringquartet.com

He has been a frequent coach with organizations such as the Vancouver Youth Symphony Orchestra, the Vancouver Academy Orchestra, the UBC Symphony opera programs, and Simon Fraser University School for the Contemporary Arts.

He has played on, arranged music for or been featured on dozens of successful recordings, including 2 Juno Award winning albums by the CBC Radio Orchestra and Phil Dwyer. His choral and orchestral arrangements have been featured in a decade of Spirit Alive concerts at the Chan Centre, Gala concerts at the Bell Performing Arts Centre and more.